CERAMIC REVIEW

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Young Korean Artists

RAFAEL PÉREZ

Abstract Forms

CHRIS KEENAN

The Journey Thus Far

IPEK KOTAN

Elegant Vessels





FILM RESTORATION PROJECT

The Leach Pottery, St Ives, and Marty Gross Film Productions, Canada, are working together to restore, digitise, and re-release films from the 1930s to 1970s that profile key people in the history of the Leach Pottery and Mingei (Folk Craft) movement. The project will take place over the next three years, with the end result being a compendium of DVDs featuring: Trip to Japan, filmed by Bernard Leach, 1934-35; Mashiko Village Pottery, Japan, 1937; Bernard Leach visit to San Francisco, 1950; the 1971 film The Art of the Potter, by David Outerbridge and Sidney Reichman; excerpts from ten hours of unseen The Art of the Potter footage; a video interview by Marty Gross with DT Suzuki's former secretary, Mihoko Okamura; and new video interviews on the history and relevance of the Mingei idea today. A booklet will also be included, featuring documents translated from Japanese into English and new essays looking at the impact of the Mingei philosophy. Email Julia Twomlow at julia@leachpottery.com for information.

